

Our programs that corporate can support

Serial No	Description	FY 11-12	FY 12-13	FY 13-14	Total	% of Total Program Cost
	Knowledge Centre					
1	Research fellowships on knowledge creation on Art by the Blind and visual perception in the blind	150,000	150,000	150,000	450,000	8.11%
2	Grants to publish research materials into books, films and multimedia	100,000	100,000	100,000	300,000	5.41%
	Working Centre					
1	Training in photography and building capacity to include photography as vocational subject at special schools for the visually impaired	248,000	352,000	456,000	1,056,000	19.03%
2	Workshop on photography for adult visually impaired people	18,000	30,000	36,000	84,000	1.51%
3	Workshop on short film making for visually impaired (includes cost of post production)	57,000	85,500	85,500	228,000	4.11%
4	Workshop on art making for the visually impaired	20,000	30,000	40,000	90,000	1.62%
5	Train the trainer workshops	24,000	32,000	40,000	96,000	1.73%
6	Mentor Protégé: Celebrated artists adapt talented visually impaired to learn and work with them	60,000	-	70,000	130,000	2.34%
7	E-Learning through virtual school & training material on photography & arts making. Also making training material and resources available in printed in Braille format with raised images.	20,000	20,000	12,000	52,000	0.94%
8	Competition of photography and art for visually impaired	150,000	-	100,000	250,000	4.50%
9	Tour of visually impaired to art galleries, museums and heritage buildings using raised prints and audio descriptions	12,000	18,000	24,000	54,000	0.97%
10	Sensitization workshops (simulation of blindness) at schools / educational institutes and corporate where sighted while blindfold would learn to take photographs and do activities that a visually impaired person does every day	120,000	160,000	240,000	520,000	9.37%
	Showcase Centre					
11	"Inclusive" exhibition of photographs and artworks created at the photography classes, workshops, competition and Mentor Protégé	180,000	250,000	700,000	1,130,000	20.36%
12	Festival of films "about-with-by" people with visually impairment and short film competition on blind centric themes	150,000	600,000	-	750,000	13.51%
	Art Access, Advocacy & Consulting Centre					
13	"In Touch With Picture" program - making photographs / art accessible to the visually impaired by a combination of touch & feel raised pictures, Braille notes, large prints, visual aids and Audio Description (AD) at workshops and exhibitions	120,000	120,000	120,000	360,000	6.49%
	Total Program Expense	1,429,000	1,947,500	2,173,500	5,550,000	